

Waltz Of The Flowers

from Nutcracker

Solo & Orchestra

Flute, Oboe, Clarinet, Soprano & Tenor Saxophone, F Horn or Violin

Arr.: Jan Valta

Piotr Ilyich Tchaikovsky

EMR 23088

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| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |
| 1 Tuba in C | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Waltz Of The Flowers

from *Nutcracker*

Piotr Ilyich Tchaikovsky

Arr.: Jan Valta

2 3 4 **A** 5 6 7 8 9 10 11 12 13 14 15 16
Lento (♩ = 144) Tempo di Valse

The score is arranged for a full orchestra and includes the following parts:

- Solo in B♭
- Piano Reduction (optional)
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- E♭ Alto Saxophone (optional)
- B♭ Tenor Saxophone (optional)
- 1st Bassoon
- 2nd Bassoon / (or B♭ Bass Clarinet)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba
- Timpani
- Violin I
- Violin II
- Violin III (easy)
- Viola
- Violoncello
- Contrabass

EMR 23088

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The musical score is arranged in a standard orchestral layout. At the top, measures 17 through 32 are indicated, with measure 25 highlighted by a box containing the letter 'B'. The instruments listed on the left are Solo, Pno., Fl.1, Fl.2, Ob.1, Ob.2, Cl.1, Cl.2, A.Sax., T.Sax., Bsn.1, Bsn.2, Tpt.1, Tpt.2, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Tba., Timp., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score features various dynamic markings such as *cresc.*, *sf*, *ff*, *p*, *mf*, and *mp*. There are also performance instructions like *pizz.* and *acc.*. The Solo part has two endings marked with '1.' and '2.'. The Piano part includes a first ending and a *pizz.* marking. The strings (Vln. I, II, III, Vla., Vc., Cb.) have *pizz.* markings in measures 28 and 30.

Solo *cresc.* *mf* *f* *dim.* *mf*

Pno. *mf* *p*

Fl.1 *mf* *f* *dim.* 5

Fl.2 *mf* *f* *dim.* 5

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1 *mp*

Hn.2 *mf* *mp* *p* *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn.

Tba.

Timp.

Vln. I *p* *mf* *p*

Vln. II *mf* *mp* *p*

Vln. III *mf* *mp* *p*

Vla. *mf* *mp* *p* *p*

Vc. *mf* *p* *p*

Cb. *mf* *p* *pizz.*

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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